Count: 64 Wall: 2 Level: Phrased High Beginner
Choreographer: Kimmy Tsen (Malaysia) Nov 2013
Music: Yu-Lan Creek Love Affair - Irene Huang

Sequence: Intro, AABB, AABB, A*BB (16 counts) (*Please see note)<br>Start after 16 counts

Intro-32 counts
SIDE, TOGETHER, SIDE, TOUCH , SIDE, TOGETHER, SIDE, TOUCH
1-4 Step right to right, step left next to right, step right to right, touch left to right
5-8 Step left to left, step right next to left, step left to left, touch right to left

RIGHT MAMBO, HOLD, LEFT MAMBO, HOLD
1-4 Rock right to right, recover left, step right next to left, hold
5-8 Rock left to left, recover right, step left next to right, hold

## PADDLE FULL CIRCLE

1-2 Step forward on right, pivot $1 / 4$ turn left
3-4 Step forward on right, pivot $1 / 4$ turn left
5-6 Step forward on right, pivot $1 / 4$ turn left
7-8 Step forward on right, pivot $1 / 4$ turn left

FORWARD MAMBO, HOLD, BACK MAMBO, HOLD
1-4 Rock forward on right, recover on left, step right next to left, hold
5-8 Rock back on left, recover on right, step left next right, hold

PART A - 32 counts
SWAY, ROCKING CHAIR, FORWARD SHUFFLE
1-2 Sway to the right, sway to the left
3-4 Rock forward on right, recover on left
5-6 Rock back on right, recover on left
7\&8 Step forward on right, lock left behind right, step forward on right

STEP TURN, FORWARD SHUFFLE, SWAY, CROSS, HOLD
1-2 Step forward on left, recover on right
3\&4 $\quad 1 / 2$ turn left, step forward on left, lock right behind left, step forward on left
5-6 Sway to the right, sway to the left
7-8 Cross right over left, hold

SIDE, BEHIND, ¼ TURN , HOLD, ¼ TURN, CROSS SHUFFLE
1-2 Step left to left, step right behind left
3-4 $\quad 1 / 4$ turn left, step forward on left, hold
5-6 Step forward on right, pivot $1 / 4$ turn left (weight on left)

1/2 TURN RIGHT, FORWARD DIAGONAL SHUFFLES, STEP FORWARD, DRAG, TOUCH
1-2 $\quad 1 / 4$ turn right by stepping back on left , $1 / 4$ turn right by stepping right beside left
3\&4 Step forward on left facing diagonally left, lock right behind left, step forward on left
$5 \& 6 \quad$ Step forward on right facing diagionally right, lock left behind right, step forward on right
7-8 Step forward on $L$ dragging right towards left, touch right next to $L$

* On the 5th A, replace steps 7-8 above with the following:-

Touch left behind right, unwind $1 / 2$ turn left to face 12,00 (weight on L ) and continue with $B$.

## PART B-32 counts

RIGHT CHASSE, ROCK, RECOVER, LEFT CHASSE, ROCK, RECOVER
1\&2 Step right to right, left next to right, right to right
3-4 Rock back on left, recover on right
5\&6 Step left to left, right next to left, left to left
7-8 Rock back on right, recover on left

## ROLLING VINE RIGHT, ROLLING VINE LEFT

$1 / 4$ turn to $R$ on right, $1 / 2$ turn to right stepping back on left , $1 / 4$ turn to right stepping back on right, touch left next to right and clap
$1 / 4$ turn to $L$ on left, $1 / 2$ turn to left stepping back on right, $1 / 4$ turn to left stepping back on left, touch right next to left and clap

## JAZZ BOX $1 ⁄ 4$ TURN RIGHT TWICE

Cross right over left, $1 / 4$ turn R stepping back on left, step right to right, step left in front of right
Cross right over left, $1 / 4$ turn R stepping back on left, step right to right, step left in front of right (6.00)

## ROCKING CHAIR, MONTEREY $1 \not 22$ TURN

1-2 Rock forward on right, recover on left
3-4 Rock back on right, recover on left
5-6 Point right to right, $1 / 2$ turn right stepping right next to left
7-8 Point left to left, step left next to right
For music please contact: kimmytsen@gmail.com

